



# **Angebotsliste**

## **Pablo Picasso**

**der**

**Lombardi Art Consulting AG  
Radtkoferstr. 2  
81373 München**

**Femme en bleu  
Femme dans un fauteuil  
Homme à la pipe assis et amor  
Femme au chignon dans un fauteuil  
Personnages  
Claude a deux ans dans sa petite voiture  
Buste de Femme au collier  
Violin  
Buste de femme Souriante  
Paysage de Vallauris la nuit**

**All offers are subject of change in  
availability , price and location**

# „ Paysage de Vallauris la nuit „



**Pablo PICASSO** (Spanish, 1881-1973)  
*Paysage de Vallauris, la nuit*  
September 7, 1952  
Oil on cardboard  
51.2 x 66.6 cm  
Signed lower left "Picasso" and dated lower right "1952"

*Zervos vol.XV no 230*

**Preis: 3,9 Mio Euro VHB**

*The painting is located in Europe*

# *Photos , Provenance , Exhibitions , literature in attached*

**Pablo PICASSO (Spanish, 1881-1973)**

***Paysage de Vallauris, la nuit***

September 7, 1952

Oil on cardboard

51.2 x 66.6 cm

Signed lower left "Picasso" and dated lower right "1952"

## ***Provenance***

- Galerie Louise Leiris, Paris
- Galerie Knoedler & Co. Inc., New York
- Galerie Rosengart, Lucerne
- Private collection

## ***Exhibitions***

- *Die Nacht*, Haus der Kunst, Munich, 1998-1999
- *Picasso: The Mediterranean Years 1945-1962*, Gagosian Gallery, London, June 4 - August 28, 2010

## ***Literature***

- Gallwitz, Klaus, *Picasso Laureatus: Sein malerisches Werk seit 1945*, Frankfurt: C. J. Bücher, 1971, no. 61
- Gallwitz, Klaus, *Picasso Laureatus: son oeuvre depuis 1945*, Lausanne-Paris: Bibliothèque des Arts & Lucerne: C. J. Bucher. 1971, no. 61
- Gallwitz, Klaus, *Picasso at 90, The Late Work*, Lucerne, Frankfurt am Main, New York: Putnam, 1971, 1985, no. 61
- Gallwitz, Klaus, *Picasso: The Heroic Years*, New York: Abbeville Press, 1985, no. 61
- Mallen, Enrique, *Online Picasso Project*, Sam Houston State University, 1997-2017, no. 52:205
- Richardson, John, *Picasso: The Mediterranean Years 1945-1962, Gagosian Gallery, London, June 4 - August 28, 2010*, London: Gagosian Gallery, 2010, p. 161
- Wofsy, Alan, *Picasso's Paintings, Watercolors, Drawings & Sculpture: A Comprehensive Illustrated Catalogue, 1885-1973*, San Francisco: Alan Wofsy Fine Arts, 1995-2016, no. 52:052
- Zervos, Christian, *Pablo Picasso: Catalogue de l'Œuvre*, Paris: Cahiers d'Arts, 1932-1978, vol. XV, no. 230

# Pablo Picasso

" Femme en bleu „



**Preis: 42 Mio Euro**

**( zu besichtigen in Zürich )**

PABLO PICASSO (1881 – 1973)

*Femme en bleu assise dans un fauteuil, 23 March 1949*  
(Portrait of Françoise in an armchair)

Oil on canvas  
Inscribed on the reverse 23.3.49  
100 x 81 cm

PROVENANCE:

Estate of the artist, artist inventory number H (huile) 222  
By inheritance to Jacqueline Picasso  
Thence by descent to her daughter  
Private collection, USA  
Private collection, London

EXHIBITED:

Paris, Maison de la Pensée Française, *Picasso, 32 peintures récentes*, 1949 (illustrated p. 35);  
Lyon, Musée des Beaux-Arts de Lyon, *Picasso*, 1953, number 93;  
Montreal, Museum of the Fine Arts, *Pablo Picasso, Rencontre à Montréal*, June 21 – November 10, 1985, number 38 (illustrated);  
Paris, Galerie Louise Leiris, *Peintures et Dessins 1932 – 1972*, number 17;  
New York, The Museum of Modern Art, *Picasso and Portraiture*, April 28 – September 17, 1996 (illustrated p. 408);  
Thyssen-Bornemisza Museum, Madrid and Modern Art Museum of Fort Worth, *The Mirror and the Mask: Portraiture in the Age of Picasso*, Madrid 6 February – 20 May 2007 and Fort Worth 17 June – 16 September 2007, number 108.

LITERATURE:

Cahiers d'Art, Paris 1949 (illustrated, p. 267);  
Exhibition catalogue, *Picasso, 1900 – 1955*, the Musée des Arts Décoratifs, Paris, 1955 (referred to in entry number 106 as the first version);  
Christian Zervos, *Pablo Picasso*, Paris, 1965 (reprinted 2013), Volume 15, number 141 (illustrated) (incorrectly listed as oil on paper with incorrect dimensions);  
William Rubin (ed.), *Picasso and Portraiture: Representation and Transformation*, The Museum of Modern Art in collaboration with the Musée Picasso, Paris; The Museum of Modern Art, April 28 – September 17, 1996; Grand Palais, Paris: October 1996 – January 1997, The Museum of Modern Art, 1996, illustrated, Françoise in an Armchair, p. 408;  
Paloma Alarcó, Malcolm Warner, *The Mirror and the Mask: Portraiture in the Age of Picasso*, Museo Thyssen-Bornemisza, Madrid, 6 February – 20 May 2007; Modern Art Museum of Fort Worth, 17 June – 16 September 2007, (illustrated) number 108, Woman in Blue Seated in an Armchair (Françoise), pp. 240, 241;

# Pablo Picasso

" Femme dans un fauteuil,,



**Preis: 30 Mio Euro**

( zu besichtigen in Basel )

## Femme dans un fauteuil (Françoise), (1949)

signed 'Picasso' (lower right); dated '29.12.48. 1.1.49.' (on the reverse) oil on canvas  
39 1/2 x 32 in. (100.3 x 81.3 cm.)

### PROVENANCE

Galerie Louise Leiris (Daniel-Henry Kahnweiler), Paris (acquired from the artist, 1949).  
Schoneman Galleries, New York (acquired from the above, 1956).  
A.B. Martin, Glenhead, New York (by 1957).  
Phyllis B. Lambert, Montreal (1959 and until at least 1964).  
Sári Heller Gallery Ltd., Beverly Hills (1972).  
Burt Kleiner, California.  
Private collection (acquired from the above and then by descent); sale, Sotheby's, New York, 10 May 2000, lot 28.  
Acquired at the above sale by the present owners.

### LITERATURE

C. Zervos, "Oeuvres récentes de Picasso exposées à la Maison de la Pensée Française" in Cahiers d'art, 1949, p. 258 (illustrated).  
C. Zervos, Pablo Picasso, Paris, 1965, vol. 15, no. 115 (illustrated, pl. 67).

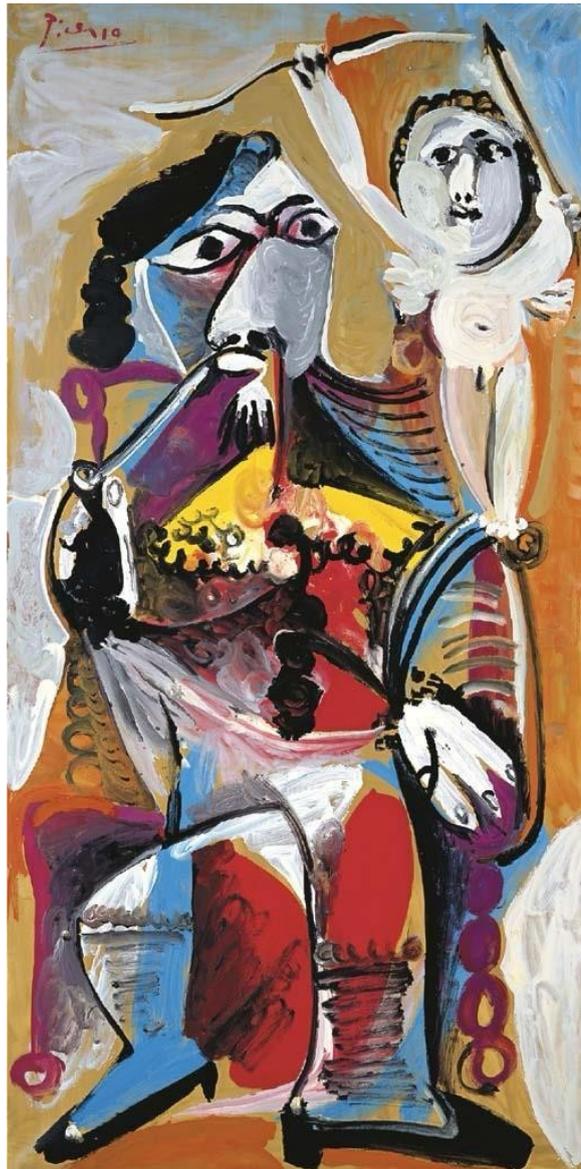
### EXHIBITED

Paris, Maison de la Pensée Française, Oeuvres récentes de Picasso, 1949, no. 33 (titled Femme assise).  
São Paulo, Museu de Arte Moderna, Ila Bienal, December 1953-February 1954, p. 32, no. 48 (illustrated in color).  
Paris, Musée des arts décoratifs; Munich, Haus Der Kunst; Cologne, Rheinisches Museum and Hamburg, Kunsthalle-Altbau, Picasso: Peintures 1900-1955, June 1955-April 1956, no. 115 (illustrated).  
Waltham, Rose Art Museum, Brandeis University, A Century of Modern European Painting, June-July 1961. The Art Gallery of Toronto and The Montreal Museum of Fine Arts, Picasso and Man, January-March 1964, p. 138, no. 248 (illustrated).  
Beverly Hills, Sári Heller Gallery Ltd., Picasso: 80 Works from 1900 to 1971, Oils, Gouaches, Sculpture and Drawings, September-October 1972, pp. 56 and 118, no. 36 (illustrated in color, p. 57).



# Pablo Picasso

" Homme à la pipe assis et amor „  
1969 - [Z-V31-66]



**Preis: 42 Mio Euro**  
( zu besichtigen in Basel )

Entstanden im Winter 1969  
in Mougins

195 x 96,5 cm  
handsigniert und datiert

Prov:

Coll. Juan er Mme Ruiz bis 1985  
danach in 2 Privatsammlungen

Located in Switzerland

# Pablo Picasso

" Femme au chignon dans un fauteuil „



**Preis: 45 Mio Euro**

**PICASSO FEMME AU CHIGNON  
DANS UN FAUTEUILS, 1948**

Painted in 1948

Oil on canvas

92 x 73 cm

located in USA

Christian Zervos, Pablo Picasso Oeuvres  
de 1946 a 1953, vol. XV, Paris, 1965,  
no. 111, illustrated pl. 64

The owner of this Picasso would agree  
to ship this to a Swiss warehouse

# Pablo Picasso

"Buste de Femme Souriante",



**Preis: 38 Mio USD**

# Pablo Picasso

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Buste De Femme Souriante

Artist: Pablo Picasso (1881 - 1973)

Title: Buste De Femme Souriante

Date: 1901

Material: Oil on Cardboard (mounted on Panel)

Size: 77.8 x 55 cm (Certificate C. Picasso, etc) - 83,5 x 60,5 cm (Museum Reina Sofia)

Signature: Signed lower left: - Picasso -

Certificate: Claude Picasso, 2013

Catalogue Raisonne: Pierre Daix, 1977, La Vie de Peintre de Pablo Picasso, p. 118, no. 733

Location: Switzerland

### *Provenance*

Georges Bernheim, Paris

M. Knoedler & Co. Inc., New York

George C. Lee, Boston (acquired from the above in 1929)

Gertrude C. Lee, Boston (by descent from the above)

Sale: Christie's, New York, 16 May 1977, lot 38

Belle Linsky, New York (acquired at the above sale)

Sale: Sotheby's, New York, 10 May 1988, lot 24, Estimate: USD 1,500,000 - 2,000,000, Sold: US\$ 4,000,000

Vladimir Ginzburg, New York (acquired at the above sale)

Sale: Phillips de Pury & Luxembourg, Impressionist & Modern Art Part I, New York, 4 November 2002, Estimate: USD 5,000,000 - 7,000,000, Sold: Brought in

Private Collection, Europe

### *Literature*

Christian Zervos, 1969, Pablo Picasso, vol. 21: "Supplément aux années 1892-1902", Edition Cahiers d'Art, Paris, no. 192 (illustrated)

Pierre Daix, 1977, La Vie de Peintre de Pablo Picasso, Paris: Editions du Seuil, p. 118, no. 733 (illustrated)

On-Line Picasso Project, 1997-2024, Prof. Dr. Enrique Mallen, Comprehensive Catalogue Raisonné 1901, # OPP.01:062, p. 193 (illustrated)

### *Exhibitions*

Museo Nacional Centro de Arte Reina Sofia, Madrid/Spain - (Inv. DO02081) - 2014-2024

Museo Thyssen-Bornemisza, Madrid/Spain, Picasso/Lautrec, 17 October 2017 - 21 January 2018

### *Note*

The painting is currently housed at the Picasso Foundation for the purpose of certificate renewal.



# Pablo Picasso

## „ Personnages „



**Pablo Picasso [Spanish, 1881 - 1973]**

### Personnages

1965

Oil on canvas

44.49 in. [113.00 cm.] [height] by 76.38 in. [194.00 cm.] [width]

### Markings

Indistinctly signed 'Picasso' (upper right); dated '11.4.65.' (on the reverse)

### Exhibited

Zurich, Galerie Hauser & Wirth, Winterausstellung, 1994-1995.

2011 at Louisiana Museum of Modern Art [DK] in an exhibition PICASSO: PEACE AND FREEDOM, 11 February - 29 May 2011 ill. pp. 96 and 109

Cat. no. 36 „Personnages“, 1965 Personer Olie på lærred, 113 x 194 cm Privateje

### Literature

C. Zervos, Pablo Picasso, œuvres de 1965-1967, vol. 25, Paris, 1972, no. 102 [illustrated pl. 58].

The Picasso Project [ed.], Picasso's Paintings, Watercolors, Drawings and Sculpture, A Comprehensive illustrated Catalogue 1885-1973.

The Sixties II, 1964-1967, San Francisco, 2002, no. 65-106 [illustrated p. 186].

### Provenance

Galerie Louise Leiris, Paris.

Private collection, Switzerland.

Private collection, Sweden.

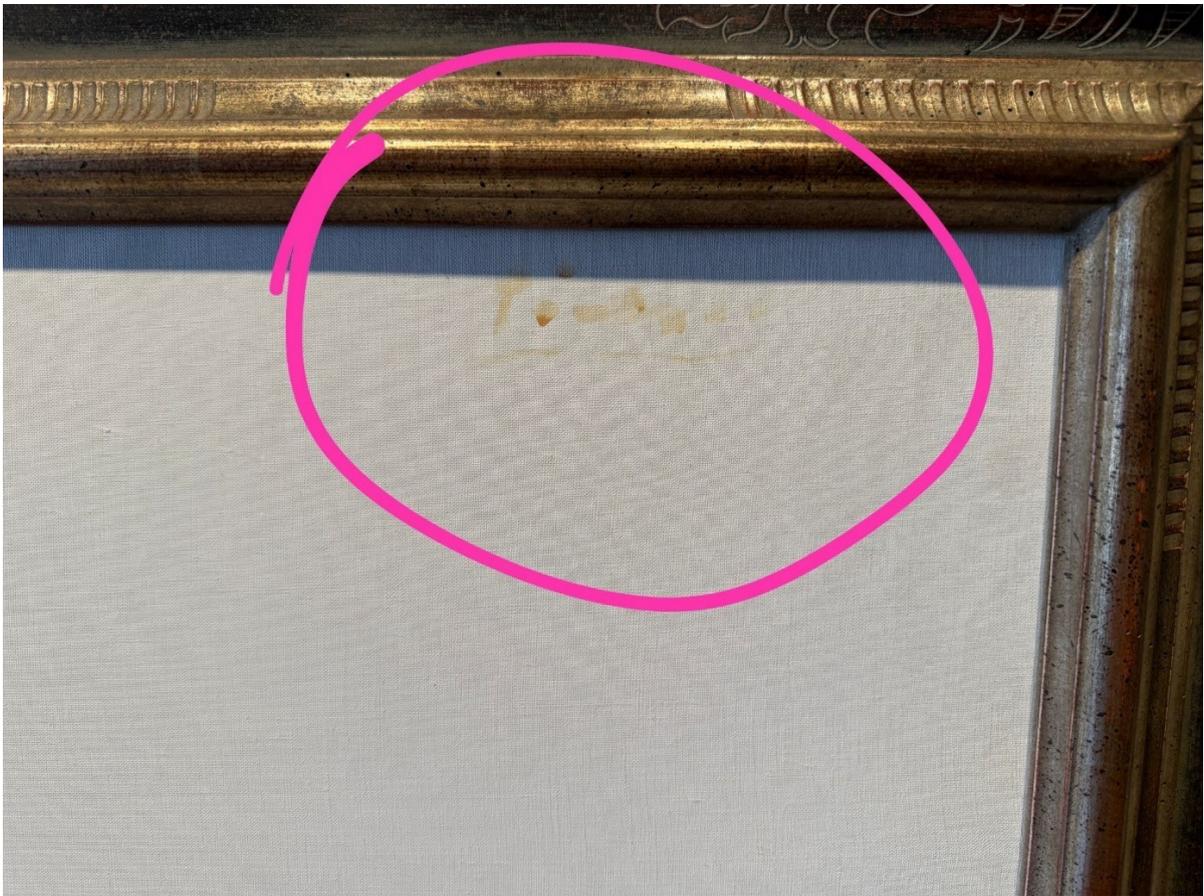
Galerie Michael Haas, Berlin.

Sotheby's London, Impressionist and Modern Part I: Tuesday, December 7, 1999 [Lot 00058]

Christie's London, Impressionist/Modern Evening Sale: Wednesday, June 23, 2010 [Lot 00042]

Private collection, Switzerland [present owner]

**Preis: 14,4 Mio Euro**





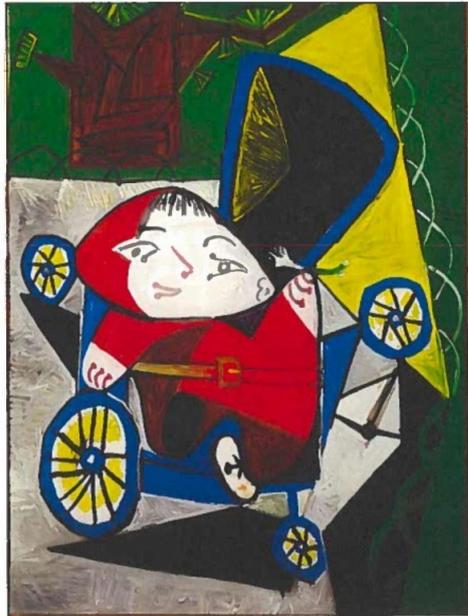
Pablo Picasso

# Pablo Picasso

## „ Claude a deux ans dans sa petite voiture „

Pablo Picasso

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Claude a deux ans dans sa petite voiture, 1949

Artist: Pablo Picasso (1881 - 1973)

Size: 130 x 97 cm

Title: Claude a deux ans dans sa petite voiture

Signature: not signed (see Note above), dated on the reverse

Date: March 1, 1949

Location: France, Europe

Material: Oil on canvas

© 2024

**Preis: 18 Mio Euro**



**Pablo Picasso**  
*Claude a Deux Ans Dans sa Petite Voiture*  
Oil on Canvas  
Executed in 1949  
130 x 97 cm

### *Provenance*

Sucession Pablo Picasso

Sucession Jacqueline Picasso

Private collection

### *Literature*

Zervos, Christian. 1932-1978. Pablo Picasso: Catalogue de l'Œuvre. 33 Volumes. Paris: Cahiers d'Arts. (XV:121)

Russoli, Franco & Caio Mario Cattabeni. 1953. Picasso (Palazzo Reale, Milano, 20/23 settembre - 20 novembre/31 dicembre, 1953). Milano: Amilcare Pizzi.

Cahiers d'Art 1949, p. 259 (repr.)

TIME « Papa Picasso », 1 Aug 1949, (repr.)

Helen Kay, Picasso. Picasso's World of Children, New York, Doubleday & Co, 1965, p. 126 (repr.)

Werner Spies (éd.), Picasso's World of Children, Munich, New York, Prestel, 1994, p. 90 (repr.)

Alan Wofsy (éd.), The Picasso Project. Picasso's Paintings, Watercolors, Drawings & Sculpture: A Comprehensive Illustrated Catalogue, 1885 - 1973. 28 Volumes. San Francisco, Alan Wofsy Fine Arts, 1995 - 2016, n° 49.008 (repr.)

Mallen, Enrique, ed. 1997-2024. Online Picasso Project Catalogue Raisonné. Sam Houston State University. (49:035)

### *Exhibitions*

Paris 1949 : Picasso peintures récentes, Paris, Maison de La Pensée Française, été 1949

Milan 1953 : Picasso, Milan, Palazzo Reale, septembre - novembre, 1953, n° 139

Saint-Paul-de-Vence 1987 : A la Rencontre de Jacques Prévert, Fondation Maeght, SaintPaul-de-Vence, 4 Jul - 4 Oct, 1987, 110244, p. 84, repr. p. 87

### Note

#### *Why does this artwork lack a signature?*

The current owner obtained the painting directly from the Picasso family. It is not unusual for family-owned pieces, especially those depicting familial themes, to remain unsigned, as they were not intended for commercial sale. Picasso himself opposed signatures, believing they disrupted the visual composition of his work. Signatures were often added only under pressure from buyers, galleries, or dealers. Given the context of this particular painting and its subject matter, it is entirely reasonable that it would be unsigned. Understanding Picasso's artistic principles enhances the value of this piece; its lack of a signature underscores its authenticity and connection to the artist, distinguishing it from others that may have been signed primarily for commercial purposes.



Pablo Picasso, Claude & Françoise Gillot on the beach in Provence

by Robert Capa, 1948

# Pablo Picasso

" Buste de Femme au collier „



Preis: 17,5 Mio USD

# Pablo Picasso

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Buste de femme au collier, robe bleue

Artist: Pablo Picasso (1881 - 1973)

Title: Buste de femme au collier, robe bleue (Dora Maar)

Date: 18 October 1943

Material: Oil on canvas

Size: 36 3/16 x 23 5/8 in. (92 x 60 cm)

Signature: Dated 18.10.43 upper right; signed with initial 'P' and dated 18.10.43 on the stretcher (back)

Catalogue Raisonné: Zervos, vol. 13, no. 149, p. 80

Location: New York, United States

### *Provenance*

Collection of the artist

Private Collection, Paris (by descent from the above)

Private Collection, USA

### *Literature*

Zervos, Christian, Pablo Picasso: oeuvres 1943 et 1944, vol. 13 (Paris: Cahiers d'Art, 1962), no. 149, p. 80, illus.

Wofsy, Alan, Picasso's paintings, Watercolours, Drawings and Sculpture: A Comprehensive Illustrated, Catalogue 1885-1973, Nazi Occupation 1940 - 1944 (San Francisco: Alan Wofsy Fine Art, 1999), no. 43-263, p.275, illus.

### *Exhibitions*

Picasso, The Mediterranean Years (1945-1962), Gagosian London, June 4 - August 28, 2010





Detail



Detail



2.1





Back, Initial 'P'



Back, Date

H A M I S H D E W A R  
F I N E A R T C O N S E R V A T I O N

Attribution Pablo Picasso

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Subject *Buste de femme au collier, robe bleue, 18 October, 1943*  
oil on canvas  
92 x 60 cm

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Owner

Department exam05157  
Record No :

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Date : 25/07/2019

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EXAMINATION / TREATMENT REPORT

UNCONDITIONAL AND WITHOUT PREJUDICE

Structural Condition

The painting was examined in its frame whilst hung on the wall for the purpose of this report. The frame has an integrated opaque backboard which obscures the reverse of canvas. The canvas would appear to be securely attached to its support. There are two minor undulations in the upper right of the composition which are only clearly visible when the painting is inspected in raking light. There is a small indentation to both the canvas and the stretcher on the lower part of the left edge. There is a tiny split to the canvas and a thin line of paint loss associated to the indentation. This appears stable.

Paint Surface

The paint surface has the artist's original unvarnished appearance.

There is very minor wear and slight burnishing on and close to the extreme edges of the composition.

There are also two slightly burnished areas within the green painted background in the upper right quadrant which correspond to the minor undulations mentioned above. There is a tiny brown accretion within the green painted background in the upper right.

Inspection under ultraviolet light, which was not carried out in complete darkness, did not appear to show any evidence of retouching.

Summary

The painting would therefore appear to be in very good and stable condition.

H A M I S H D E W A R  
F I N E A R T C O N S E R V A T I O N

EXAMINATION / TREATMENT REPORT

Slight undulations in the upper right in a raking light



H A M I S H D E W A R  
F I N E A R T C O N S E R V A T I O N

EXAMINATION / TREATMENT REPORT

Indentation to both the stretcher and the canvas on the lower part of the left edge



H A M I S H D E W A R  
F I N E A R T C O N S E R V A T I O N

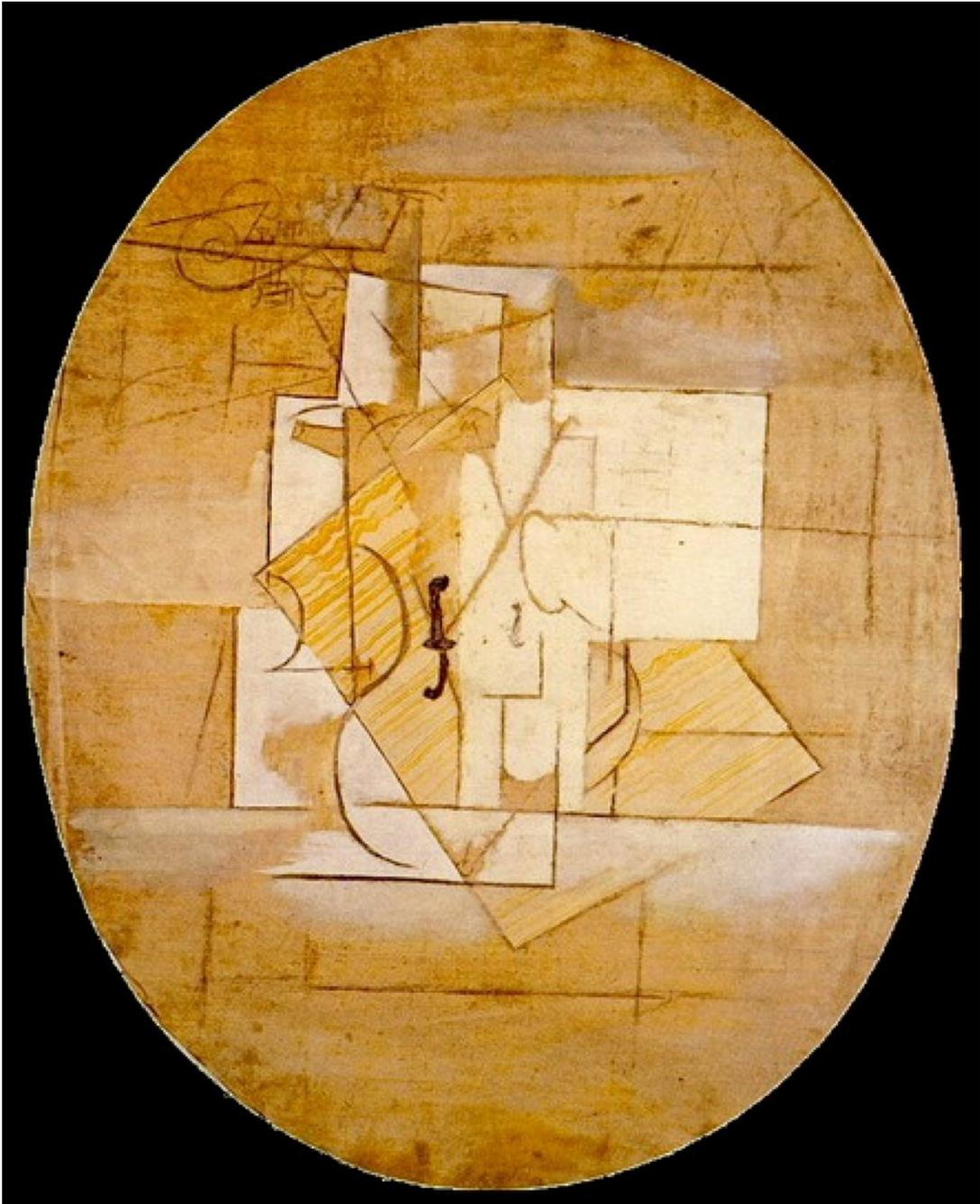
EXAMINATION / TREATMENT REPORT

Example of minor wear in the lower right corner



# Pablo Picasso

" Violin „



**Preis: 19,5 Mio Euro**  
( zu besichtigen in Genf )

**Pablo Picasso**

Malaga 1881-1973 Mougins

"Violon"

oil on oval canvas  
1912

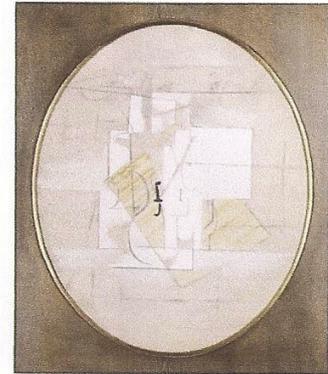
Zervos XXVIII 58

Provenance

Succession Pablo Picasso, No. 12136

Collection Marina Picasso

Private collection



Exhibited

Fondation de l'Hermitage, Lausanne 1986. Trésors de Barcelone, Picasso, Mirò, Dalí et leur temps. No. 38 (titled: " Nature morte au violon "Ma Jolie"")

Palazzo Grassi, Venedig 1981. Picasso Opere dal 1895 al 1971 dalla Collezione Marina Picasso. No. 91, p. 224-225

Haus der Kunst, Munich 1981. Josef-Haubrich Kunsthalle, Cologne 1981. Städel, Frankfurt 1981. Kunsthaus, Zurich 1982. Pablo Picasso. Eine Ausstellung zum 100. Geburtstag. No. 77, ill. p. 261

National Museum of Art, Tokyo 1983. Kyoto Municipal Museum, Kyoto 1983. No. 64 Art Focus, Zürich 2000. Picasso Retrospektive. No. 7, p. 173-175 (titled: "Nature morte au violon "Ma Jolie"")

Paris 2003. Salon des Antiquaires.

Literature

Zervos, Christian. Pablo Picasso. Catalogue Raisonné. Oeuvres de 1910 à 1913. Vol. XXVIII, p. 26, no. 58 will. ill.

Daix, Pierre. Picasso. The Cubist Years 1907-1916. A Catalogue Raisonné of the Paintings and Related Works. New York 1979. No. 477, p. 281 with ill.

Palau i Fabre, Josep. Picasso Cubism. 1907-1917. Paris 1990. No. 716, p. 508 (dtitled: "Unfinished Ceret Violin")

On May 18, 1912, Picasso leaves Paris in a rush. He writes to Braque: "Fernande has ditched me for a surrealist. What shall I do with the dog ?" He would leave Paris for a while and asks Braque to send him the dog Frika. Kahnweiler receives several letters: He must send to Picasso his colours, his brushes - even the filthy ones - also blankets, pillows, cushions, bed-linen and the yellow kimono with the flowers. In Cèret, where he and Braque had spent several weeks together the preceding year, he paints "Violon de Céret", as it is also called. He had made several drawings of this motif in Paris.

# CENTRO DI RESTAURO

## CONDITION REPORT

Autore e Titolo: Pablo Picasso "Natura morta con il violino"

Data: 1912

Tecnica: olio su tela

Misure: cm. 100x81

### OSSERVAZIONI:

Durante un precedente intervento di restauro, il dipinto è stato foderato e ricollocato su un nuovo telaio ad espansione con una crociera.

Avvalendosi della lampada di Wood, sono visibili piccoli ritocchi pittorici (corrispondenti ai n.1 segnalati sulla fotografia allegata) in corrispondenza dei bordi perimetrali dell'opera.

### Eventuali note:

Dopo un attento esame, si può affermare che il dipinto si trova in un ottimo stato di conservazione.

Milano, 25 Marzo 2004

  
CENTRO DI RESTAURO S.R.L.

