



Steve Lombardi

Modern Art Collection

Edgar Degas

Exposé

„ The Dancer „

(located in Frankfurt, Germany)

Preis: 0,9 Mio CHF

All offers are subject of change in
availability , price and location



Edgar Degas (1834- 1917)

The Dancer

Paper, c a r b o n - 34x44 c m
signed



EDGAR DEGAS

1834 - 1917

The Dancer

22

Paper, carbon
34 x 44 cm
Signed

Provenance:
Acquired in 1904.
Exhibited at the Berliner Secession in 1904.
Since then family owned.

Provenienz / Provenance / Provenance

Edgar Degas – The Dancer

Das Gemälde wurde 1904 von der Familie Tietz auf einer Ausstellung in Berlin erworben.

Seitdem befindet es sich im Besitz der Familie Tietz.

(
<http://www.proveana.de/de/sammlung/kunstsammlung-oskar-schmitz>)

The painting was acquired by the Tietz family at an exhibition in Berlin in 1904.

It has remained in the Tietz family's possession ever since.

(
<http://www.proveana.de/de/sammlung/kunstsammlung-oskar-schmitz>)

Le tableau a été acquis par la famille Tietz lors d'une exposition à Berlin en 1904.

Il est resté en possession de la famille Tietz depuis lors.

(
<http://www.proveana.de/de/sammlung/kunstsammlung-oskar-schmitz>)



THE ART LOSS REGISTER™

www.artloss.com

Mr Thomas Gaub
Lombardi Art Consulting AG
Radlkofenstr. 2, 2
München 81373
Germany

15th January 2026

ALR Ref: S00266860

We have now carried out a search of the Art Loss Register database for the following item based upon the information that you have provided:

ITEM: The Dancer
ARTIST: Edgar Degas
DATE / PERIOD: 1890-1895
DESCRIPTION: Signed on the top left
MEDIUM: carbon on paper
DIMENSIONS: Height: 44 cm Width: 34 cm Depth: 0,3 cm
CURRENT OWNERSHIP: Private Collection, Germany, acquired by the present owner by descent in 1970.
HISTORIC PROVENANCE: The painting was acquired by the Tietz family at an exhibition in Berlin in 1904. It has remained in the Tietz family's possession ever since.



We certify that this item has not, to the best of our knowledge, been registered as stolen or missing on our database nor has a claimant reported this item to us as a loss between 1933 and 1945. It should, however, be noted that:

- not every loss or theft is reported to us, but our database includes Interpol and other Police losses which have been circulated;
- our database does not contain information on illegally exported or excavated artefacts unless they have been reported to us; and
- we do not have details of all items confiscated, looted or subjected to a forced seizure or forced sale between 1933 and 1945.

It is important for you to note that this Certificate is no indication of the authenticity of the item. Nor is this Certificate an export licence. The details above for Current Ownership and Historic Provenance are those provided to us at the time of this search and we do not guarantee the provenance of any item we have searched. Your search with the Art Loss Register demonstrates due diligence but may not excuse you from undertaking further research or providing further information if established at a later date. Should we become aware of any abuse of this Certificate we may find it necessary to take action.

Julian Radcliffe
Chairman, The Art Loss Register

EDGAR DEGAS

1834 - 1917

The dancer a la barre

Pastel on paper

38 x 46 cm

Signed

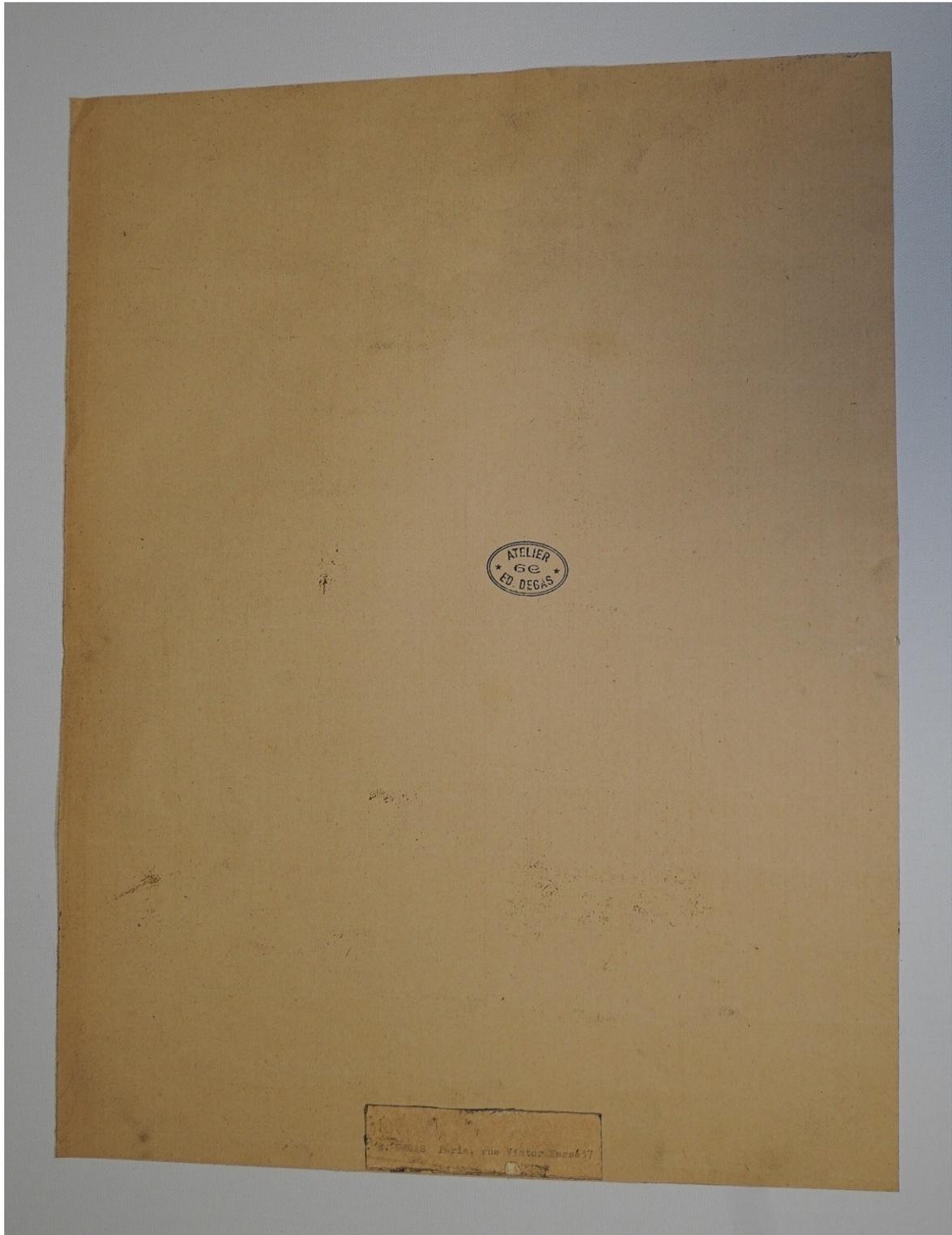
Provenance: Acquired by
Herrmann Tietz in 1910
directly from the artist

Edgar Degas war der Meister in seinem Element. Stets malte er und zeichnete Skizzen während den Ballettproben und Aufführungen in der Oper. Seine Bilder, die er vor Ort skizzierte, malte er stets im Atelier und wiederholte sehr oft das gleiche Thema, um die Kunst des impressionistischen Pastellmalens zu perfektionieren.

Das Bild zeigt eine ruhende Tänzerin an der Ballettstange.

Edgar Degas was the master in his element, always painting and sketching during ballet rehearsals and performances at the opera. He always painted his pictures, which he sketched on location, in the studio and very often repeated the same subject in order to perfect the art of Impressionist pastel painting.

The painting shows a resting dancer leaning on the ballet barre.









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