



**Steve Lombardi**

**Modern Art Collection**

# **Edgar Degas**

**Exposé**

**„ Dansieurs en bleu „**

**( located in Frankfurt, Germany )**

**Preis: 19 Mio CHF**

**All offers are subject of change in  
availability , price and location**



Edgar Degas (1834 - 1917)

Danseurs en bleu

Pastel on carton - 50x60 c m

signed

## Provenienz / Provenance / Provenance

### Edgar Degas – Dancieurs en bleu

Das Gemälde wurde 1918 von Oscar Schmitz aus dem Nachlass des Künstlers in der Galerie Petit in Paris erworben.

1930 kaufte der jetzige Besitzer das Kunstwerk von Oskar Schmitz.

Seit 1930 bis heute im Privatbesitz..

( <http://www.proveana.de/de/sammlung/kunstsammlung-oskar-schmitz> )

The painting was acquired in 1918 by Oscar Schmitz from the artist's estate at the Galerie Petit in Paris.

In 1930, the current owner purchased the artwork from Oskar Schmitz.

It has been in private hands since 1930.

( <http://www.proveana.de/de/sammlung/kunstsammlung-oskar-schmitz> )

Le tableau a été acquis en 1918 par Oscar Schmitz auprès de la succession de l'artiste, à la Galerie Petit à Paris.

En 1930, son propriétaire actuel l'a acheté à Oscar Schmitz.

Il est resté dans une collection privée depuis 1930.

( <http://www.proveana.de/de/sammlung/kunstsammlung-oskar-schmitz> )



# THE ART LOSS REGISTER™

[www.artloss.com](http://www.artloss.com)

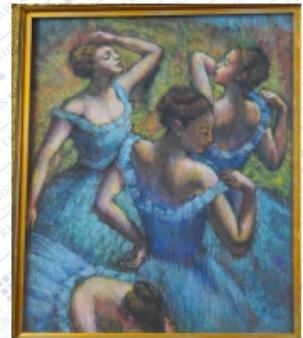
Mr Thomas Gaub  
Lombardi Art Consulting AG  
Radlkofenstr. 2, 2  
München 81373  
Germany

22nd January 2026

**ALR Ref: S00266725**

We have now carried out a search of the Art Loss Register database for the following item based upon the information that you have provided:

**ITEM:** Danseuses en bleu, Ballerinas  
**ARTIST:** Signed 'Degas'  
**DATE / PERIOD:** 1890-1895  
**DESCRIPTION:** Signed 'Degas' (upper left corner)  
**MEDIUM:** Pastel on cardboard  
**DIMENSIONS:** Height: 60 cm; width: 50 cm.  
**CURRENT OWNERSHIP:** Private collection, Germany, acquired in 2025.  
**HISTORIC PROVENANCE:** The painting was acquired from the artist's estate in 1918 at the Galerie Petit in Paris by Oscar Schmitz. In 1930, Hermann Tietz bought the artwork from his grandson Oskar Schmitz. It has been in the private collection of the Tietz family since 1930.

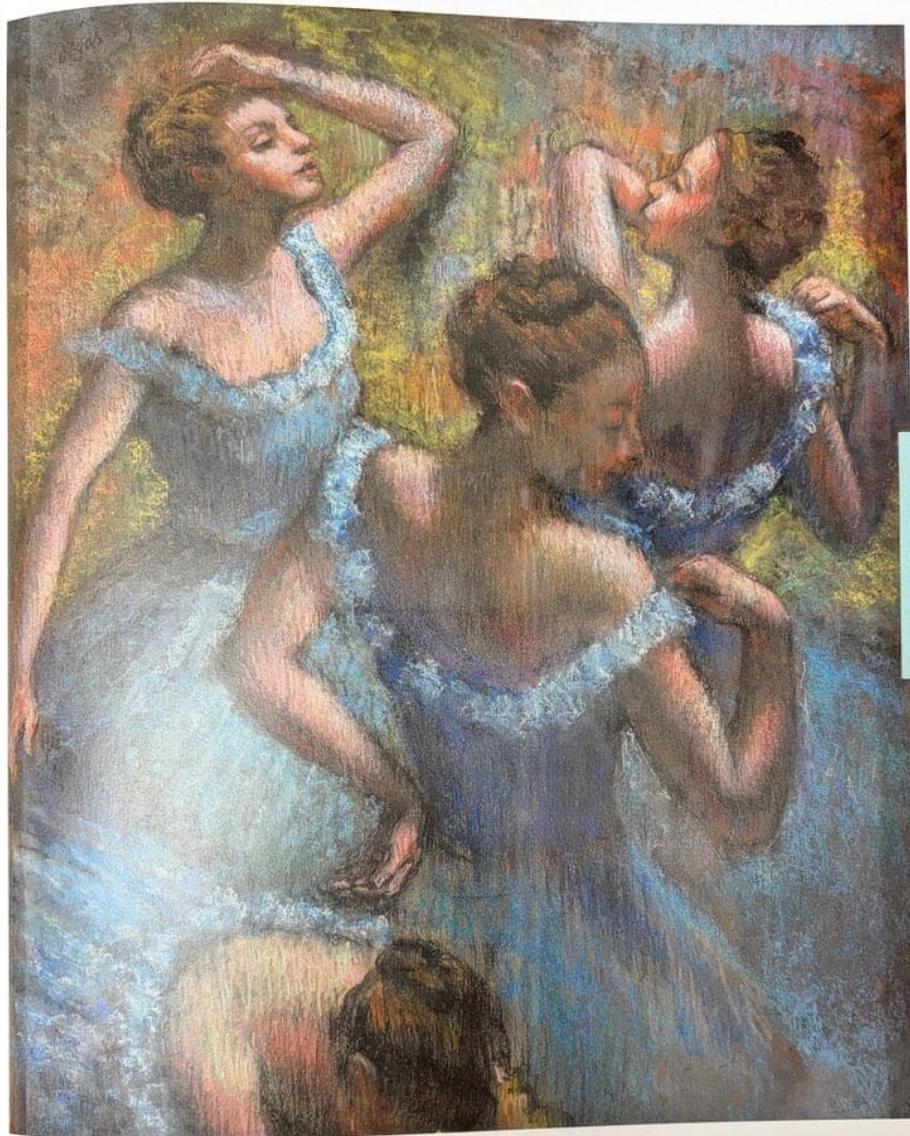


We certify that this item has not, to the best of our knowledge, been registered as stolen or missing on our database nor has a claimant reported this item to us as a loss between 1933 and 1945. It should, however, be noted that:

- not every loss or theft is reported to us, but our database includes Interpol and other Police losses which have been circulated;
- our database does not contain information on illegally exported or excavated artefacts unless they have been reported to us; and
- we do not have details of all items confiscated, looted or subjected to a forced seizure or forced sale between 1933 and 1945.

It is important for you to note that this Certificate is no indication of the authenticity of the item. Nor is this Certificate an export licence. The details above for Current Ownership and Historic Provenance are those provided to us at the time of this search and we do not guarantee the provenance of any item we have searched. Your search with the Art Loss Register demonstrates due diligence but may not excuse you from undertaking further research or providing further information if established at a later date. Should we become aware of any abuse of this Certificate we may find it necessary to take action.

Julian Radcliffe  
Chairman, The Art Loss Register



always painting  
performances at the  
he sketched on  
same subject in  
drawing.  
the ballet barre.

**EDGAR DEGAS**  
1834 - 1917

**Danseurs en bleu**

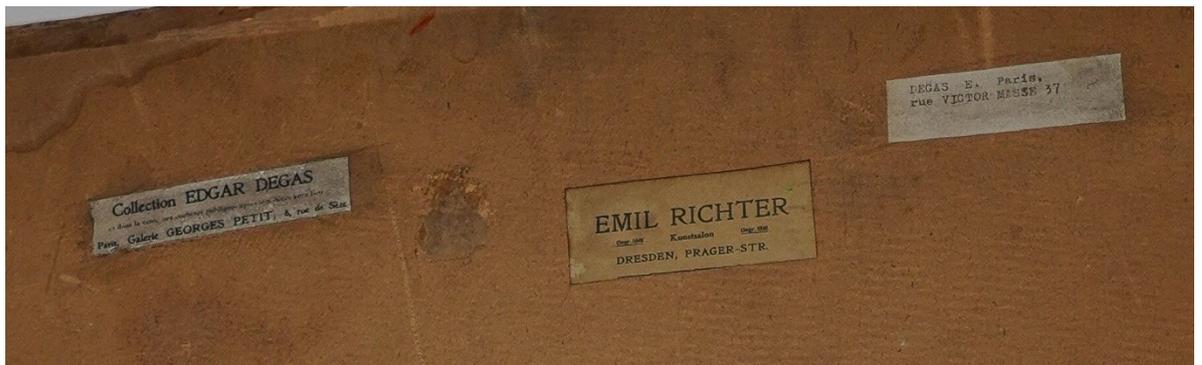
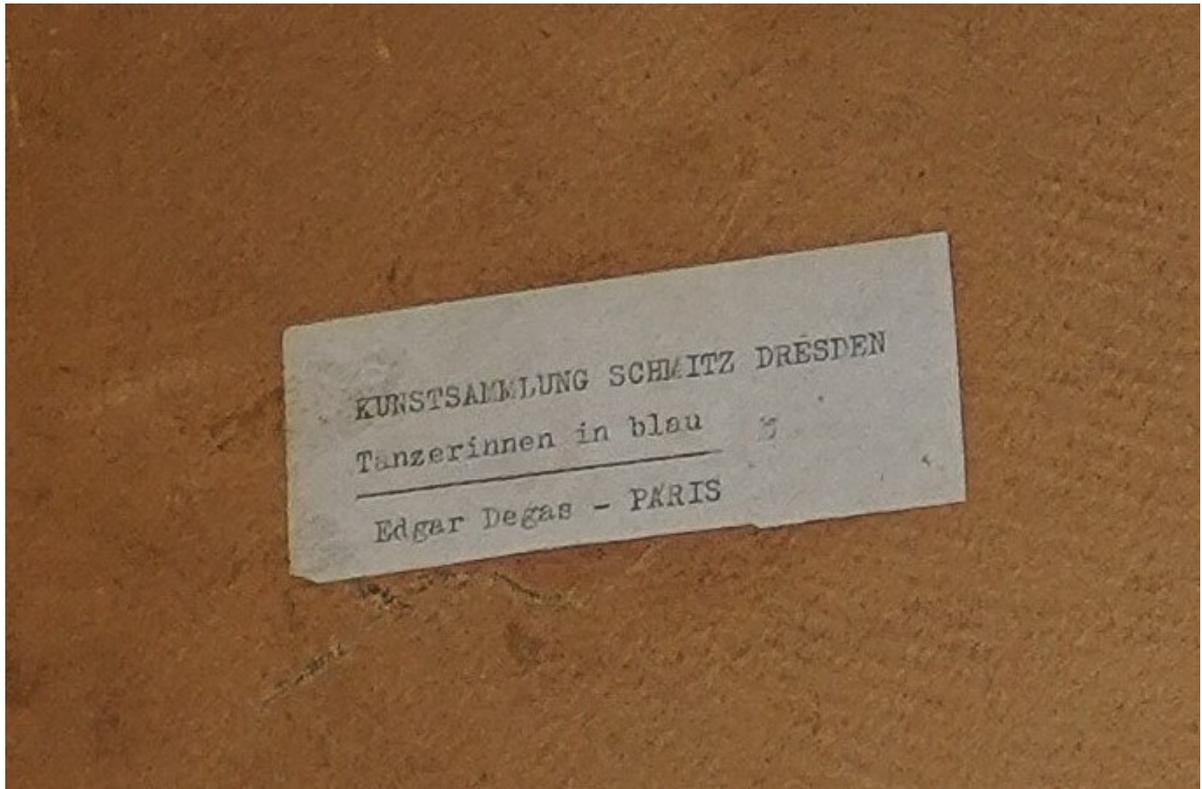
Pastel on carton  
50 x 60 cm  
Signed

Provenance: Acquired in 1930.  
1918 Paris. Art collection Schmitz Dresden.  
Since then family owned.

M



**Rückseite mit Schutzpappe**

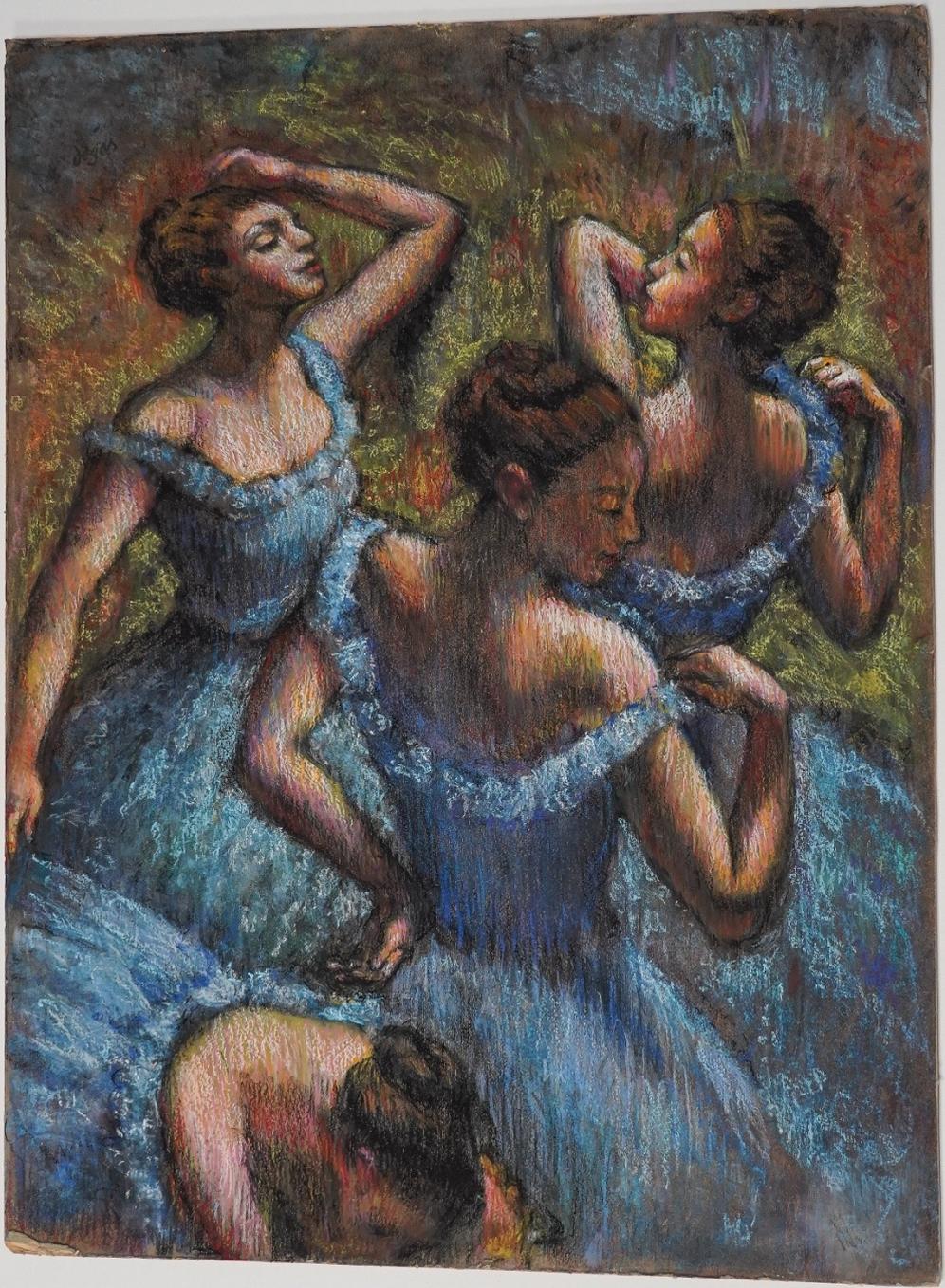


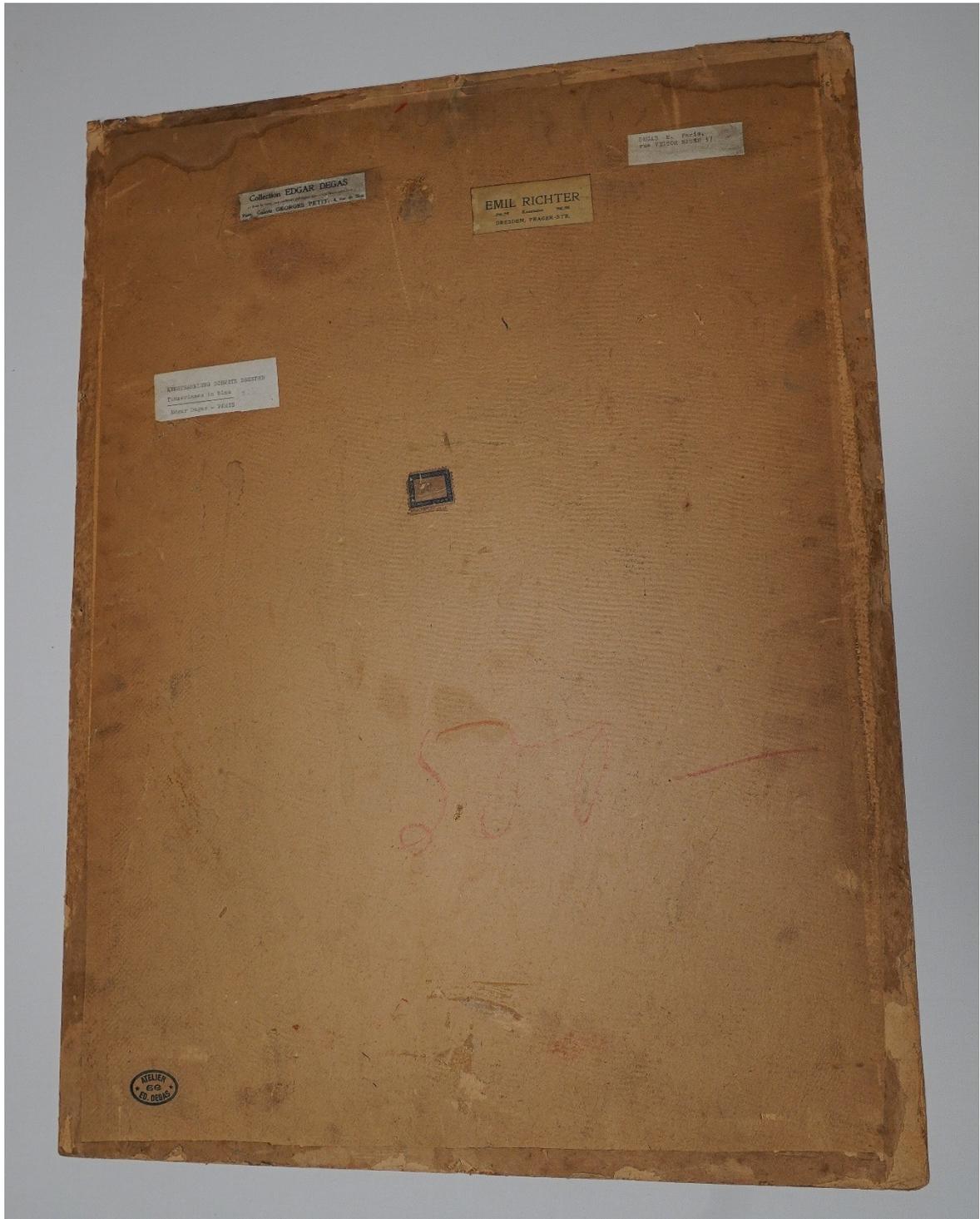
Edgar Degas war der Meister in seinem Element. Stets malte er und zeichnete Skizzen während den Ballettproben und Aufführungen in der Oper. Seine Bilder, die er vor Ort skizzierte, malte er stets im Atelier und wiederholte sehr oft das gleiche Thema, um die Kunst des impressionistischen Pastellmalens zu perfektionieren.

Das Bild zeigt eine ruhende Tänzerin an der Ballettstange.

Edgar Degas was the master in his element, always painting and sketching during ballet rehearsals and performances at the opera. He always painted his pictures, which he sketched on location, in the studio and very often repeated the same subject in order to perfect the art of Impressionist pastel painting.

The painting shows a resting dancer leaning on the ballet barre.





**Original-Karton-Rückseite mit Aufklebern**